

Professor Emeritus **Arlene Voski Avakian** is a founder and former Chair of the department of Women, Gender, Sexuality Studies at the University of Massachusetts Amherst. Her books include: *Lion Woman's Legacy: An Armenian American Memoir* (1992), Turkish translation Aras press, Istanbul, Spring 2020; *Through the Kitchen Window: Women Explore the Intimate Meaning of Food and Cooking* (1997, 2005); *From Betty Crocker to Feminist Food Studies: Critical Perspectives on Women and Food* (co-editor), *African American Women and the Vote 1837-1965* (1997) (co-editor). An activist for most of her adult life with particular focus on bringing white supremacy into the center of praxis, Avakian is currently working with Movement Voter Project, an organization that funds progressive grassroots groups in marginalized communities in the U.S., building community infrastructure and getting out the vote.



Cynthia Enloe is Research Professor at Clark University in Massachusetts. Among her more recent books are *The Big Push: Exposing and Challenging Persistent Patriarchy* and *Nimo's War, Emma's War: Making Feminist Sense of the Iraq War*, as well as the updated, expanded edition of *Bananas, Beaches and Bases*. Her work has been translated into Turkish, Japanese, Korean, French and Spanic.



Deniz Kandiyoti is Emeritus Professor of Development Studies at the School of Oriental and African Studies, University of London. She holds degrees from the University of Paris (Sorbonne) and the London School of Economics and Political Science (LSE). She was also on the faculty of the Middle East Technical University (1969-74) and Boğaziçi University (1974-1980) in Turkey. She has worked on Turkey, post-Soviet Central Asia and Afghanistan and developed comparative perspectives on state, gender and power in the broader Muslim world. She made key theoretical contributions to analyses of patriarchy and male dominance. She is the author of *Concubines, Sisters and Citizens: Identities and Social Transformation* (in Turkish, 1997) the editor of *Fragments of Culture: The Everyday of Modern Turkey* (2002), *Gendering the Middle East* (1996), *Women, Islam and the State* (1991), *Gender, Governance and Islam* (with Nadjie Al-Ali and Kathryn Spellman Poots, 2019) and numerous articles on gender, women's rights, Islam, development and state policies. She has also acted as consultant for UNWomen, UNDP, UNESCO, OSCE, UNIFEM, British Council, DFID and UNRISD and monitored the gender effects of the Arab uprisings from 2011 as guest editor for 50.50 open Democracy.

Shaharзад Akbar is a human rights activist from Afghanistan, currently in exile, with a diverse professional background in human rights, media and culture and youth mobilization. Shaharзад's work experience spans from establishing and running a consultancy firm in Kabul, supporting Afghan civil society and media in her role as Country Director of Open Society Afghanistan, to working with the government on development issues and most recently leading Afghanistan Independent Human Rights Commission. Fighting for human rights and women's rights has been a theme throughout her professional career. Shaharзад has advocated for the human rights of Afghans, a dignified and just peace and accountability for gross violations internationally including through engaging with the UN Security Council and UN Human Rights Council. Born in Jawzjan, Afghanistan, Shaharзад lived for a few years as refugee in Pakistan when Taliban were in power. Shaharзад completed an MPhil at Oxford University in 2011; previously she obtained her BA (cum laude) from Smith College in the U.S. Shaharзад's writing has appeared in international media including Washington Post, CNN, Newsweek, Just Security, Al Jazeera, and academic journals.

