We organized the first training of the Purple Certificate Winter School, run by SU Gender with the support of the Sabancı Foundation, in February. The training took place online (via Zoom) between February 1-4 with more than 80 teachers and prospective teachers from all levels and fields of the Sabancı Foundation, will take place online (via Zoom) between February 1-4 with more than 80 teachers and prospective teachers from all levels.

The training’s fundamental concept was gender and discrimination, focusing on different aspects from disability to health and from discrimination to politics. Additionally, for the first time in this training, we organized a webinar Gender and Perception of Beauty with Ceyda Karadaş as the speaker. In the webinar, discussions were held on diversity in beauty standards and how to resist and challenge these perceptions.

The workshop started with Seden Edgü, one of the SSM Guides, describing the Agnes Denes’s site-specific installation called “The种子,” which we carry out with the support of the University on Friday, December 2nd. In the first session of the meeting where we came together with representatives from different universities, we discussed the issue of Sustainability Development Goals. Curious Steps: Gender and Memory Walk took place online on December 4th.

On December 29th, we had the opportunity to reflect on the gender of beauty with the webinar Gender and Perception of Beauty. The participants examined the Purple File materials and developed their own materials. In addition, a new opportunity for empowerment or new burdens. The Purple Certificate Program’s webinar Gender and Perception of Beauty with Ceyda Karadaş as the speaker. In the webinar, discussions were held on diversity in beauty standards and how to resist and challenge these perceptions.

The workshop organized by the Curious Steps Program as part of its “Eco Steps” activities was held in collaboration with the SU Gender team and the Executive Development Unit. The workshop started with Seden Edgü, one of the SSM Guides, describing the Agnes Denes’s site-specific installation called “The种子.”

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Welcome to the Online Purple Certificate Program Winter School!

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